

BEYOND YOUR ELSEWHERE
(excerpts from a transcultural oratorio)
symphonic choir

Words
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Music
Paul McGrath

Triumphant Maestoso

Part 1 - Oceans

♩ = 64

Symphonic Choir

Soprano

Alto

Tenor

Bass

ff

Sai- lor... tri - um - phant... be - yond your else where...

ff

Sai- lor... tri - um - phant... be - yond your else where...

ff

Sai- lor... tri - um - phant... be - yond your else where...

ff

Sai- lor... tri - um - phant... be - yond your else where...

7

S.

A.

T.

B.

p

Your arms... stron- ger... hea- vier your loins, I walk on_ wa- ter, ho - lo -

p

Your arms... stron- ger... hea- vier your loins, I walk on_ wa- ter, ho - lo -

p

Your arms... stron- ger... hea- vier your loins I walk on_

p

Your arms stron- ger hea- vier your loins I walk on

15

S.

A.

T.

B.

ff (Hindi)

gra - phic i - ri - des - cent mist car - ried. by moist o - cean foam... Naa- vik... Vi-

ff

gra - phic i - ri - des - cent mist car - ried by moist o - cean foam... Naa- vik... Vi-

ff

wa- ter ho - lo - gra - phic mist car - ried by moist o - cean foam... Naa- vik... Vi-

ff

wa- ter ho - lo - gra - phic mist car - ried by moist o - cean foam... Naa- vik... Vi-

21

S. ja- yee... an - ya - tra ke pa - re...

A. ja- yee... an - ya - tra ke pa - re...

T. ja- yee... an - ya - tra ke pa - re...

B. ja- yee... an - ya - tra ke pa - re...

28

S. *p* Your arms... stron - ger... hea - vier your loins, I walk_ on_

A. *p* Your arms... stron - ger... hea - vier your loins, I walk_ on_

T. *p* Your arms... stron - ger... hea - vier your loins

B. *p* Your arms stron - ger hea - vier your loins

32

S. wa - ter, ho - lo - gra - phic i - - ri - des - cent mist car - ried_

A. wa - ter, ho - lo - gra - phic i - - ri - des - cent mist car - ried

T. I_ walk_ on_ wa - ter ho - lo - gra - phic_ mist car - ried

B. I walk on wa - ter ho - lo - gra - phic mist car - ried

36 *ff* (Yoruba)

S. by moist o - cean foam... Sai- lor... gun ko - ja gun ko - ja re bo -

A. by moist o - cean foam... Sai- lor... gun ko - ja gun ko - ja re bo -

T. by moist o - cean foam... Sai- lor... gun ko - ja gun ko - ja re bo -

B. by moist o - cean foam... Sai- lor... gun ko - ja gun ko - ja re bo -

41

S. mi... Your arms...

A. mi... Your arms...

T. mi... Your arms...

B. mi... Your arms

47

S. stron - ger... hea - vier your loins, I walk on wa - ter, ho - lo -

A. stron - ger... hea - vier your loins, I walk on wa - ter, ho - lo -

T. stron - ger... hea - vier your loins I walk on

B. stron - ger hea - vier your loins I walk on

51

S. gra - phic i - - ri - des - cent mist car - ried_ by moist o - cean

A. gra - phic i - - ri - des - cent mist car - ried by moist o - cean

T. wa - ter ho - lo - gra - phic_ mist car - ried by moist o - cean_

B. wa - ter ho - lo - gra - phic mist car - ried by moist o - cean

55 *ff* (French)

S. foam... Ma - rin tri - om-phant de tous tes ail -

A. foam... *ff* Ma - rin tri - om-phant de tous tes ail -

T. foam... *ff* Ma - rin tri - om-phant de tous tes ail -

B. foam... *ff* Ma - rin tri - om-phant de tous tes ail -

60 *Drifting Andante* $p = 60$

S. leurs_ The pa - per planes_

A. leurs_ *p* The pa - per planes_

T. leurs_ *p* The pa - per planes_

B. leurs_ *p* The pa - per planes_

67 (Chinese) *cresc.*

S. of child-hood of child-hood me - mory, fly-ing with our mes - sage... our mes -
cong - xia - o

A. of child-hood of child-hood me - mory, fly - ing with our
cong - xia - o *cresc.*

T. of child-hood of child-hood me - mory, fly - ing with our
cong - xia - o *cresc.*

B. of child-hood of child-hood me - mory, fly - ing, fly-ing with our mes - sage,
cong - xia - o *cresc.*

71 (Arabic) (Spanish) *dim.* *p*

S. - sage... An - gel gifts... The pa - per planes... tu - fu - lah...
in - fan - cia...

A. mes - sage... An - gel gifts... The pa - per planes... tu - fu - lah...
in - fan - cia... *dim.* *p*

T. mes - sage... An - gel gifts... The pa - per planes... tu - fu - lah...
in - fan - cia... *dim.* *p*

B. mes - sage... An - gel gifts... The pa - per planes... tu - fu - lah...
in - fan - cia... *dim.* *p*

76 *cresc.* *dim.*

S. fly-ing with our mes - sage... our mes - sage... An - gel
cresc. *dim.*

A. fly - ing with our mes - sage... An - gel
cresc. *dim.*

T. fly - ing with our mes - sage... An - gel
cresc. *dim.*

B. fly - ing, fly-ing with our mes - sage, mes - sage... An - gel
cresc. *dim.*

Impetuous Allegro

$\text{♩} = 120$

80

S. *p* gifts... fly-ing with our mes - sage. —

A. *p* gifts... fly-ing with our mes - sage. —

T. *p* gifts... fly-ing with our mes - sage. —

B. *p* gifts... fly-ing with our mes - sage. —

89

S. —

Ephemeral Andante

$\text{♩} = 64$

100

S. —

111

S. —

124

S. — Floa - ting souls... *p*

T. — Floa - ting souls... *p*

132

S. ride the sea...

T. ride the sea...

137

S. Floa - ting souls... mir - rored

T. Floa - ting souls...

142

S. tan...

T. mir - rored tan...

149

S. The pa-per planes_ of child- hood...

A. Ah Ah

T. Ah Ah

B. The pa-per planes_ of child- hood...

159

S. The pa-per planes_ cong - xia - o_ fly - ing with our mes - sage_

A. Ah Ah fly - ing with our mes - sage_

T. Ah Ah fly - ing with our mes - sage_

B. The pa-per planes_ cong - xia - o_ fly - ing with our mes - sage_

167

S. The pa - per planes_ tu - fu - lah The pa - per planes_

A. Ah Ah Ah

T. Ah Ah Ah

B. The pa - per planes_ tu - fu - lah The pa - per planes_

174

S. in - fan - cia _____ fly - ing with our mes - sage _____

A. Ah _____ fly - ing with our mes - sage _____

T. Ah _____ fly - ing with our mes - sage _____

B. in - fan - cia _____ fly - ing with our mes - sage _____

pp

pp

pp

pp

8

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 174-177. The Soprano part begins with a rest in measure 174, then sings 'in - fan - cia' in measure 175, followed by 'fly - ing with our mes - sage' in measure 176. The Alto part begins with 'Ah' in measure 175, then sings 'fly - ing with our mes - sage' in measure 176. The Tenor part begins with 'Ah' in measure 175, then sings 'fly - ing with our mes - sage' in measure 176. The Bass part begins with a rest in measure 174, then sings 'in - fan - cia' in measure 175, followed by 'fly - ing with our mes - sage' in measure 176. Dynamics of *pp* (pianissimo) are indicated above the vocal lines in measures 175 and 176. A fermata is placed over the final note of the Soprano and Bass parts in measure 176. A small number '8' is written below the Tenor staff in measure 175.